

# Sodus Alma Mater

Lewis H. Clark 1906

1

Soprano

Mongst the ma - ples and the lo - cust, With their grate - ful shade,

Alto

Mongst the ma - ples and the lo - cust, With their grate - ful shade,

Tenor

Mongst the ma - ples and the lo - cust, With their grate - ful shade,

Bass

Mongst the ma - ples and the lo - cust, With their grate - ful shade,

The first system of the musical score is for measures 1 through 4. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding line of lyrics. The music is in the key of A major (indicated by three sharps) and common time (C). The lyrics for all parts are: "Mongst the ma - ples and the lo - cust, With their grate - ful shade,". The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a half note G5. The Alto part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a half note G5. The Tenor part begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then quarter notes D4, E4, and F4, and ends with a half note G4. The Bass part begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then quarter notes D3, E3, and F3, and ends with a half note G3.

5

S

Stands a hap - py school where oft - en, We have worked and played.

A

Stands a hap - py school where oft - en, We have worked and played.

T

Stands a hap - py school where oft - en, We have worked and played.

B

Stands a hap - py school where oft - en, We have worked and played.

The second system of the musical score is for measures 5 through 8. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is in the key of A major (indicated by three sharps) and common time (C). The lyrics for all parts are: "Stands a hap - py school where oft - en, We have worked and played." The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a half note G5. The Alto part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a half note G5. The Tenor part begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then quarter notes D4, E4, and F4, and ends with a half note G4. The Bass part begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then quarter notes D3, E3, and F3, and ends with a half note G3.

S  
So - dus Cen-tral, So - dus Cen-tral Loy - al would we be To the words of

A  
So - dus Cen-tral, So - dus Cen-tral, Loy - al would we be To the words of

T  
So - dus Cen-tral, So - dus Cen-tral, Loy - al would we be To the words of

B  
So - dus Cen-tral, So - dus Cen-tral, Loy - al would we be To the words of

S  
truth and wis - dom, We have learned from thee.

A  
truth and wis - dom, We have learned from thee.

T  
truth and wis - dom, We have learned from thee.

B  
truth and wis - dom, We have learned form thee.